

EXPRESS PROGRAM FAQ

Why am I only hearing about Express launching now?

*The Express program is not a regularly scheduled Luminesque program. We **only** offer Express terms when there is available studio space, staffing capacity, and demonstrated student interest - all of which are determined after our Progress term has started.*

When will rehearsals be for the Express program courses?

We are polling auditionees and will be making a final decision about what time the rehearsals are based on the responses of accepted candidates. All of the possible days/times are listed in the audition registration form.

Where will rehearsals be for the Express program courses?

In Vancouver, at Glow Studios Vancouver. In Squamish, at Glow Studios Squamish. In Victoria, at Studio 4 Athletics. The show is at Celebrities Nightclub in Vancouver.

Who will be the directors and choreographers? Why aren't they announced yet?

Vanessa Lalonde is the Artistic Director of this show, and all other co-directors and choreographers will be confirmed after it's decided when the rehearsals will take place, pending staff availability.

Why is this program by audition, and for intermediate/advanced dancers only?

Because we only have 8 weeks to put together difficult pieces, we do not have time to meaningfully develop dance technique and injury prevention. While we will of course do the due diligence of warming up and cooling down, this program is choreography focused and not technique training focused. It would be irresponsible to allow dancers without a solid existing heels foundation to be put in such a high pressure environment, and therefore at risk of injury. The audition allows us to assess how students perform in a similarly fast paced environment.

Can I do this program if I'm currently registered in Progress or Annual Progress?

Yes! We're providing a huge discount (\$100 off) for anyone currently in the Progress program that also participates in the Express program. This is a great opportunity to get more stage time if that's something you desire.

What are you looking for in an audition candidate?

Excellent demonstration of injury prevention, consistently strong Heels dance technique, quick choreography pickup/execution, artistic expression, and a positive and collaborative attitude.

Can I do this program if I'm currently in Company?

Company is already provided the option to perform a pre-existing number as part of the Express show, if they desire. It is not recommended that Company students participate in the Express program beyond this guest performance opportunity, given they will be so immersed in their own artistic development in preparation for their showcase. We may make exceptions on a case by case basis.

Can I switch from Progress to Express and get a refund?

Anyone is welcome to withdraw from the Progress program at any time, but are subject to our [Refund Policies](#). Leaving one Luminesque program for another one does not exempt anyone from the policies. Registration fees paid for Progress cannot be "transferred" to Express, except in the case of a refund to account credit, which can be used towards any Luminesque classes.

Why are you offering an Express course in Victoria when the show is in Vancouver?

We've received feedback that students miss travelling to Vancouver to perform in shows. While there are currently no plans to reinstate this for our Progress program, we wanted to still offer the opportunity for dancers who have enough of a dance foundation that they can safely and enjoyably perform in a new venue without any previous tech rehearsal/stage orientation.

Is this Express show featuring only Express dancers?

No, this show is a collaboration between Express soloists, Express ensemble members, Company dancers, and Collective (Luminesque faculty) dancers.

What does the ticket revenue go towards?

Funds raised from ticket sales go towards subsidizing this highly valuable yet below market priced artistic development program. Without the ticket revenue, this program would need to cost at least three times more than its current price, given the expenses involved in running it.

Why isn't travel subsidized for those coming from out of Vancouver to perform?

We've made every effort to keep the Express program as affordable as possible, which involves removing auxiliary costs (like highly variable group travel expenses). We recommend using transit and walking on the ferry, and using the Glow Getters Facebook group to connect with fellow dancers who may have space to host, if students are seeking low cost options.

What will show day look like?

On show day, we will do a technical cue to cue, Director's performance exercise, a physical warmup, a filmed run of the show, a break, and then the actual live performance. All of this takes place at Celebrities Nightclub and/or Glow Studios Vancouver (above Celebrities). We will start the day late enough that Victoria students can reasonably arrive by ferry day-of.

The show "NASTY" sounds vaguely familiar, have you done this show before?

While this show is a never before seen production, part of the spoken word component has been adapted from the Nasty Women show that Luminesque presented at the Taboo convention in February 2020. It features original poetry written by our co-owner, Emily Taylor, combined with other poetry by Vanessa Lalonde and song selections by our Production team.

This is a lot of shows in a short period of time! Are you worried about competition?

Muses, Nasty, and our Company showcase are all very different productions focusing on a variety of venues, themes, styles, formats, and intended audiences. We've done more shows than this concurrently, in a shorter period of time, and have not experienced issues with one show negatively impacting another's success. We are well resourced with a wonderful Production team that is fully capable of managing multiple large scale productions at once. We're excited to be back in full swing post- pandemic/maternity leaves, and to finally be able to provide so many unique opportunities for our students and faculty to perform.

If I'm in the solos program, do I have full reign over what kind of solo to set?

*Given the expedited nature of the program and the preexisting theme, soloists will be given **options** of music, themes, characters, and overall creative directions to play within, and have choice within those guidelines. Final creative decisions are at the discretion of the Director.*

Is professional video footage of the performance included in the cost of the program?

*No, downloadable professional videos are not included. We will professionally film the show and the final video can be accessed through our LumiTV subscription (\$40/yr) once it becomes available after editing. The only exception to this is that after our team has had time to edit, **soloists** will be given a downloadable copy of their own solo for **personal/private use only**. We cannot promise any specific timeline for delivery. Professional photos will be available for download by all cast members, for **personal use only**.*